

## **Biology Chemistry Physics**

### **photography exhibition**

**artists: Waldemar Pranckiewicz, Łukasz Rusznica, Krzysztof Solarewicz**

**vernissage on Friday 19<sup>th</sup> at 7 p.m.**

**19th February - 14th March 2010**

#### **Place:**

**Galeria Design – BWA Wrocław**

**ul. Świdnicka 2-4, Wrocław, PL**

Positivist approach assumed that everything can become acquainted by natural sciences: biology, chemistry and physics. Those three domains - so closely connected with human being already on the level of body functioning – were supposed to deliver comprehensive and absolute knowledge. But with the time science went into more and more detailed and narrowed research, fragmentary fields exploring more and more fragmentary picture were not able to sustain our belief that human being and the world could be explained and understood by biology, chemistry and physics.

Consciousness of the fact that life cannot be examined and explained by scientific tools leads many of us to fields connected with religion, spirituality of philosophy. Biology, chemistry, physics don't seem to anymore have a power to handle explanation of complexed figure of human being, nor secrets of the space. Though, we shall not forget that they have in fact a quite wide scope of view on the world and all together can become photography *sensu stricte* and that way create new field to understand reality.

*Biology Chemistry Physics* is a catchy title in its sentimental tone. It is very probable that using it we can recall the most simple - though fundamental issues, that are difficult to describe with big words and epic narrations.

Exhibition ***Biology Chemistry Physics*** presenting works of: **Waldemar Pranckiewicz, Łukasz Rusznica i Krzysztof Solarewicz**, refers to the photography as a kind of the process based on those above mentioned scientific fields, and explores significant traces – those of life, and death of course. Though we cannot escape from an illusion of the reality of photography - artists force us not only to look at pictures, but also to read them. Each of them interprets the theme in other way: one by working on the medium, creating illusions, other by searching trace of love in the body which only on the surface seems anonymous, another by concentrating on stillness, a dramatic moment when “nothing happens”.

Exhibition is accompanied by a publication that is a kind of the sketchbook, full of photographs and projects - unfinished, incomplete ideas created on the base of exhibition's theme.

Curator: Beata Bartecka / Miligram

Organizer: Galeria Design

Cooperation: Ośrodek Postaw Twórczych, Miligram

Media patrons: Biuro, Radio Wrocław, Radio Ram, Bęc Zmiana, O.pl, Kulturaonline.pl, G-punkt.pl

#### **Biographies**

**Waldemar Pranckiewicz (1972)** – graduate of University of Zielonagóra and Central Saint Martins College of Art and Design in London.

He was taking part in solo and group exhibition projects in Poland and abroad, among others: project „F13” in London, Great Britain; realization „Compartment” in Dessau, Germany; exhibition „Gracze” at BWA Awangarda Gallery and two individual projects in Entropia Gallery, Wrocław, Poland. He presented his

works also in frame of art festivals: Festival of Art in Radom, Poland and International Festival for Unusual Live-Performances w Helsinki, Finland.

He published several art books, inter alia: „I'll be your mirror”, „Fragmenty”, „Selected Infections”.

**Krzysztof Solarewicz (1979)** – works in Ośrodek Postaw Twórczych in Wrocław. In 2009 his book „Przedostatni Stan Skupienia” was published. It is a 27-photos story, most probably about death.

**Łukasz Rusznica (1980)** – cooperated with “Machina” magazine preparing photo sessions and art projects. Together with artist Anna Ławrynowicz he worked over project HandJob and Taka Mama and with Waldemar Pranckiewicz on art book entitled “I'll be your mirror”. He worked as an assistant of Maria Mochnacz during her photographic project realized in Wrocław.